

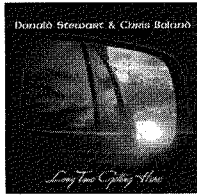
might find it unexpectedly enjoyable to listen to how this high-profile band did it back in '88! £12.99 inc P&P from Talking Elephant, more info on the website.

Tom Bell-Richards

DONALD STEWART AND CHRIS BORLAND

Long Time Getting Here (DJS001)

www.tradfiddle.com



This is a delightful CD with impressive fiddle playing from the talented and versatile Donald Stewart and perceptive accompaniment from Chris Boland on guitar. It's a collection of Donald's own compositions spanning some 30 years and in many cases commemorating significant people and events in his life – the titles of the tracks speak for themselves! Without exception the tunes are well-played, memorable and foot-tapping, and include some well-known pipe marches, jigs and reels in Tracks 5 and 13. All the tunes are played with tremendous energy, passion, sensitivity and sometimes humour, as in Track 10, where they paint a wonderful "French" feel, and the image of 'The Grambois Granny' in

the last tune of the set is very comical. This, in sharp contrast to the beautiful slow air 'Memories of Elma', dedicated to Donald's late mother, which made me want to weep with its sensitivity and beautiful harmonization. Just to pick out two which I listened to again – 'Christine's Waltz' has very clever double-stopping and 'Alma's Garden' is a beautiful little tune with skilful harmonization.

Guitarist Chris has just a single solo-spot at the beginning of Niel Gow's great old tune – 'Farewell to Whisky'. For purely my own taste, more guitar solo would have been welcome, as would a couple more slow airs, as the duo do this so well.

All in all a great buy and welcome addition to the CD rack!

Kathryn Little

RATTLE ON THE STOVEPIPE *No Use in Cryin'*

(Wildgoose WGS371CD)

www.wildgoose.co.uk



"Rattle on the Stovepipe" are Pete Cooper - fiddle, Dave Arthur – vocals, banjo, guitar, melodeon, and Dan Stewart – guitar and banjo, and here they present Old Timey songs and tunes, with a few transatlantic influences.

The songs tend towards that melancholy/bloody flavour that can make you wonder just what life was like before 1900! Pete Cooper's fiddle playing needs no introduction to most FiddleOn readers. Like the other members of this trio, he's totally internalised the Old Timey style (to this English ear anyway). Dave sings the first song 'Short Jacket and White Trousers' (from the cross-dressing-girl-at-sea genre!) in a straight English accent which could make you stop and think about issues of "authenticity", but when it's all done as well as this, is it crucial to have grown up in a shack in the Appalachians? Well chosen tempos, liquid fiddling, rock steady banjo and subtle guitar backing make for an excellent CD, rounded off at the end with that great chorus song/shanty 'Roll Alabama Roll'. Good music for driving! £13+P&P from Wildgoose, samples on their website.

Tom Bell-Richards

The copy date for the next issue of **FiddleOn** is 1 July. Be sure to send any contributions well before this date if at all possible. Also include some images supplied as high resolution JPEGs.

**JOHN OF THE GREEN
THE CHESHIRE WAY**



The second edition has now been published. This is a much expanded version with 250 tunes all written before 1750, all with chords. There are many pictures, an introduction, notes on the tunes and sources, dances and suggestions about playing. The price is £15 plus postage.

Quantity	P&P	Price (UK)
1	£3.15	
2	£5.00	
3	£6.00	
4	£7.00	
5	+ £8.00	

Cheques should be made out to me, John Offord and sent to P.O. Box 58935, London, SE6 9FE
To buy online please visit: www.johnofthegreen.co.uk
Email: info@johnofthegreen.co.uk



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